

# HOPE AND GLORY

A MAD MAX FAN FILM



FILMPRESSKIT 2021



# WATCH THIS!

OUR PRODUCTION-TRAILER



<https://www.youtube.com/watch?v=j6JEY2cHAbk>



Format SHORT FILM  
Running time ~ 30 MIN  
Production MARTIN | VAN SCHOOR  
Genre POST-APOCALYPTIC | ACTION  
Language ENGLISH



# LOGLINE

In exchange for gasoline Max Rockatansky takes on a dangerous rescue mission.



# SYNOPSIS

Haunted by his past, Max Rockatansky is crossing the wasteland completely on his own. Searching fuel to stay mobile with his only partner, namely his car, he crosses path with Hope. She promises him an endless amount of gasoline in exchange for her freedom.

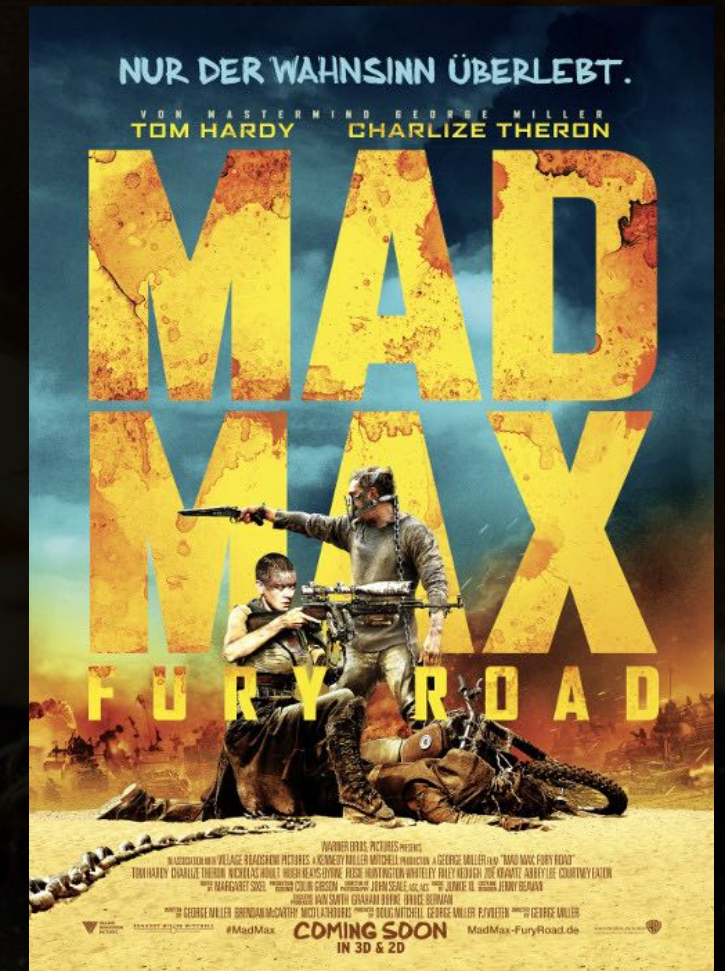
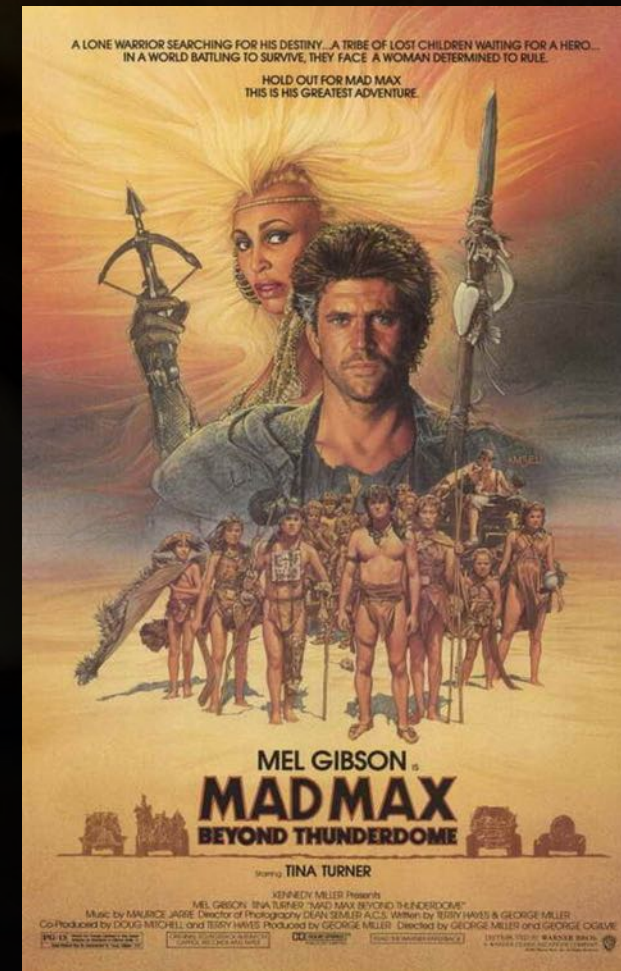
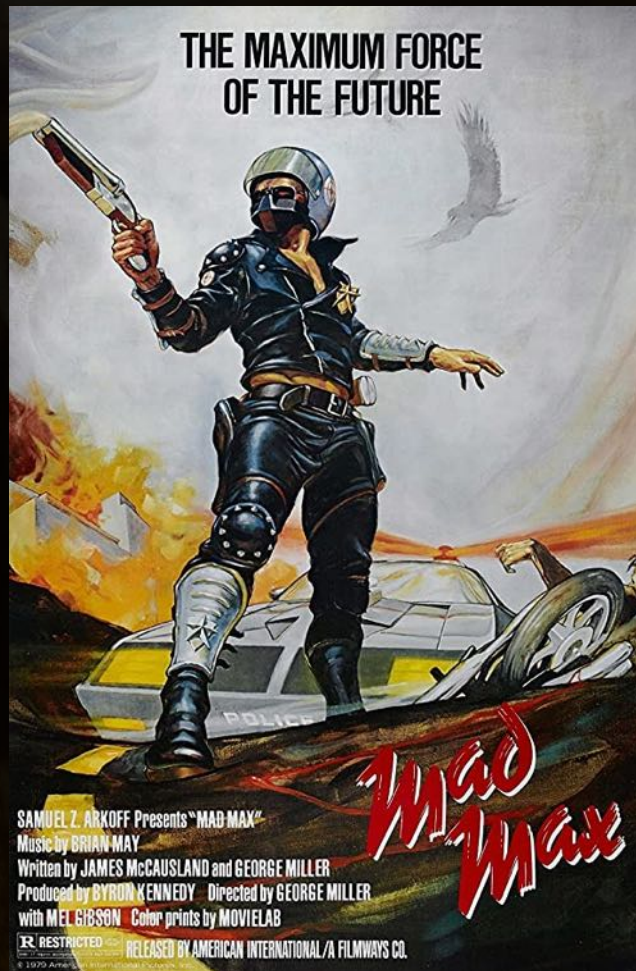
But before the tank of Max' Interceptor will be filled again, a dangerous mission has to be accomplished. Fighting barbaric hordes in the Sunken City, Max additionally faces his inner demons.

The rescue of a little girl called Glory seems to warm his cold heart again, but the world Max lives in demands its tribute for every wrong decision...



# INFLUENCES

The four legendary works by George Miller with their stylized postapocalyptic vision are the basic building blocks for the story of our project Hope & Glory.





# INTENTION

With this film production we want to push the limits of what is possible in terms of a self-financed Movie. Passion, heart and soul as well as the necessary professional background of the film crew will set the project apart from other fan-films out there. This way we want to prove that even with limited resources it's still possible to create an amazing post-apocalyptic world and tell an emotional story that strikes at the very heart of the audience.

Since pur childhood George Miller provided us with endless inspiration. It would be an honor to present the movie as a gift to the Mad Max-creator in March 2023.



# REALIZATION

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# STORYBOARD

Over 500 storyboards were created in order to plan the movie shot by shot – similar to what Mad Max: Fury Road did in 2015.



# VEHICLES

Years and years of work went into building the  
Interceptor, the iconic car of our hero.

A handful vehicles have been designed and  
were built by our amazing team of mechanics.





# COSTUMES

The distinct style of the wasteland was a challenge, since we could not fall back to a collection of clothing and costumes from this time.

For that reason we produced over 50 individual costumes for our main characters and multiple dozens of background actors.





# MAKE-UP & PROPS

The Special Make-Up applications are accurately handcrafted to match the original.

Over the years, a trove of props was created from which we can richly shape our post-apocalyptic world and bring it to life.





# OUR TEAM



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# ADRIAN MARTIN

DIRECTOR | PRODUCER | WRITER

The original idea for the film came from Adrian Martin, who has already generated millions of clicks on YouTube as a director and producer of the film collective ParaLightWorx. One of his biggest hits has been the mini-series „Dusty Faces“ which has reached audiences all over the world.

In addition to directing this movie he is also the production manager taking care of planning and organizing physical production.

At [www.paralightworx.com](http://www.paralightworx.com) you can watch countless shorts in which he has had essential roles of production.





# ERIK VAN SCHOOR

DIRECTOR | WRITER | STORYBOARD ARTIST

Erik van Schoor is a professional storyboard artist, comic book creator and filmmaker. He started at an ad agency, worked as an Art Director and has been working freelance since 2020.

Based on Adrian Martin's ideas he wrote the script and translated the whole movie into storyboards. This way, all the different locations, special effects and the stunts could be planned out in detail. Besides sharing directing duties with Adrian, Erik also supervises the post-production process.

An overview of his projects can be found at [www.erikvanschoor.com](http://www.erikvanschoor.com)





# JOHANNES PFAU

DIRECTOR OF PHOTOGRAPHY

Johannes Pfau has been working as a colorist and camera operator since 2016 and will bring the rough world of 'Hope and Glory' to life with his atmospheric photography and color grading expertise.

A look at [johannespfaude.com](http://johannespfaude.com) reveals the wide range of productions he has been involved with before joining the crew on this adventure.





# WILLI HESSEL

COSTUME DESIGNER | PROP MASTER

Willi Hessel has many years of experience producing authentic costumes and props.

The Mad Max franchise is known for its uniqueness in these departments and Willi is here to recreate that same feeling. His crafting abilities will create the astounding look of the wasteland.

Visit [@urlag\\_entertainments](https://www.instagram.com/urlag_entertainments) on instagram and lose yourself in the countless examples of costumes and props he has built over the years.





# FABIAN MARTIN

PROPS | GRAPHIC DESIGN | SET CONSTRUCTION

As a designer and illustrator Fabian Martin is responsible for the look and feel of all the promotional design elements involved in this project.

He also takes part in the creation of film weapons and has worked on the key prop of the movie: the Interceptor.

His attention to detail also goes into prop and set design.

On [www.mixedmartinarts.com](http://www.mixedmartinarts.com) you can find out more about his artistic work.





# LASSE VAN SCHOOR

SET DESIGN | VISUAL EFFECTS

Lasse van Schoor graduated at TH Nürnberg Georg Simon Ohm. He is currently working as a freelance storyboard artist, animation artist, director of photography and set designer.

His interest in visual storytelling began at a very young age with drawings and comics. Then his fascination for moving pictures grew unceasingly after his first visits to the cinema.

His website [www.lassevanschoor.com](http://www.lassevanschoor.com) provides an overview on his body of work. From relationship conflicts to fighting monsters - his range of genres is huge.



# JANA ERGER

SPECIAL FX MAKE UP ARTIST

FX make up artist Jana Erger was trained at Städtische Bühnen Frankfurt am Main and graduated summa cum laude. After moving to Rostock she started working at the theater and has participated in many photo and film shoots.

Her duties include hair and make up for the actors, creating wigs and other hair pieces and crafting individual wounds, scars, etc.

On her homepage [www.masken-zeit.de](http://www.masken-zeit.de) you can find her portfolio and a detailed description of her qualifications.





# DAVID RAU

MARKETING | ADVERTISING | PROMOTIONAL CONTENT

Every great project needs great marketing. Having studied Psychology at the University of Vienna, David Rau provides the necessary skills and knowledge to lead the movie's marketing campaign. Besides public relations and advertising, his responsibilities also include the creation of the promotional content, e.g. photos and videos for Social Media.

The TikTok channel [@radave](#) displays his expertise as a videographer as well as his knowledge on new media.





# CAST



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## **DANIEL GRAVE IS MAX ROCKATANSKY**

Daniel Grave follows the footsteps of great Hollywood actors. However, instead of copying their approach to the main character, he presents his own fresh take on the iconic character of Max.

Parallel to our shoot, we had to share him with Liam Neeson whom he worked with on Nimrod Antal's film "Retribution".

You can see his ever growing filmography on [www.danielgrave.com](http://www.danielgrave.com).



## **INKEN PALAND IS HOPE**

For our title character, we were looking for an actress who combines strength, courage and sensitivity. With Inken Paland we got even more than that. She brings the role to life and provides the empathetic counterpart to Max, whom she helps to reconnect with his humanity.

In addition to her studies at GWK University of Arts in Berlin she has participated in countless acting workshops and takes weekly classes.

On <https://filmmakers.de/inken-paland> you can find out more about her career.





## **LOTTI ECKLE IS GLORY**

The up-and-coming actress Lotti Eckle has already played Ronia, the Robbers's Daughter on stage and has starred in various TV commercials. Her adventurous personality is a perfect fit for her character's fighting spirit.

Besides acting, she also rides horses and is an active cheerleader. This proved to be a great advantage when she had to climb down an eight-meter-deep well without any fear of heights. Even during intense action scenes she never fails to show her full artistic and athletic commitment.





# CONTACT INFO



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